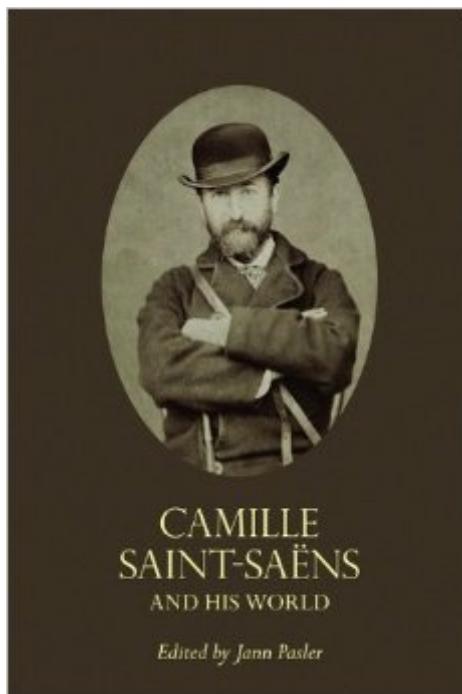


The book was found

Camille Saint-Saëns And His World (The Bard Music Festival)



Synopsis

Camille Saint-SaÃ«ns--perhaps the foremost French musical figure of the late nineteenth century and a composer who wrote in nearly every musical genre, from opera and the symphony to film music--is now being rediscovered after a century of modernism overshadowed his earlier importance. In a wide-ranging and trenchant series of essays, articles, and documents, *Camille Saint-SaÃ«ns and His World* deconstructs the multiple realities behind the man and his music. Topics range from intimate glimpses of the private and playful Saint-SaÃ«ns, to the composer's interest in astronomy and republican politics, his performances of Mozart and Rameau over eight decades, and his extensive travels around the world. This collection also analyzes the role he played in various musical societies and his complicated relationship with such composers as Liszt, Massenet, Wagner, and Ravel. Featuring the best contemporary scholarship on this crucial, formative period in French music, *Camille Saint-SaÃ«ns and His World* restores the composer to his vital role as innovator and curator of Western music. The contributors are Byron Adams, Leon Botstein, Jean-Christophe Branger, Michel Duchesneau, Katharine Ellis, Annegret Fauser, Yves GÃ©rard, Dana Gooley, Carolyn Guzski, Carol Hess, D. Kern Holoman, LÃ©o Houziaux, Florence Launay, StÃ©phane LeteurÃ©, Martin Marks, Mitchell Morris, Jann Pasler, William Peterson, Michael Puri, Sabina Teller Ratner, Laure Schnapper, Marie-Gabrielle Soret, Michael Stegemann, and Michael Strasser.

Book Information

Series: The Bard Music Festival

Paperback: 440 pages

Publisher: Princeton University Press (August 26, 2012)

Language: English

ISBN-10: 0691155569

ISBN-13: 978-0691155562

Product Dimensions: 6 x 1.1 x 9.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #1,587,247 in Books (See Top 100 in Books) #25 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Saint-saens #5424 in Books > Arts & Photography > Music > Musical Genres > Classical #5564 in Books > Arts & Photography > Music > History & Criticism

Customer Reviews

Princeton University Press has recently published twenty three (23) collections of scholarly writing on classical music composers and their world. This 400 page volume, devoted to Camille Saint Saens, comprises thirty eight (38) individual essays on this most fascinating French composer, who if he had not been known for his brilliant music compositions, would have been known as an extraordinary polymath, knowledgeable in science, a world traveler, an organist par excellence and a brilliant pianist. The subjects deal with Saint Saens' compositions, his writings, his acceptance in Germany, England and the United States, his performances worldwide, analysis of some of his better known works, his preeminent position as a French cultural leader straddling the centuries, his competition with Massenet and his influence on Ravel, Faure, Debussy and D'Indy. The contributors are French, German and American including Leon Botstein and D. Kern Holoman, the author of "The Orchestra, A Short Introduction." This is a welcome addition to anyone interested in Camille Saint Saens whether musicologist or lay person.

Great!

[Download to continue reading...](#)

Camille Saint-SaÃ«ns and His World (The Bard Music Festival) Camille Saint-Saens: On Music and Musicians Camille Saint-Saens and the French Solo Concerto: From 1850 to 1920 Debussy and His World (The Bard Music Festival) DvorÃ¡k and His World (The Bard Music Festival) Mahler and His World (The Bard Music Festival) Sergey Prokofiev and His World (The Bard Music Festival) Franz Schubert and His World (The Bard Music Festival) Stravinsky and His World (The Bard Music Festival) Organ Music for Manuals Only: 33 Works by Berlioz, Bizet, Franck, Saint-Saens and Others (Dover Music for Organ) Saint-Saens - Introduction & Rondo Capriccioso & Mozart - Serenade No. 5, K204 & Adagio K261: Music Minus One Violin (Music Minus One (Numbered)) Great Organ Transcriptions: 26 Works by Liszt, Saint-Saens, Bach and Others (Dover Music for Organ) L'elephant - Clarinet and Piano - Camille Saint-SaÃ«ns - Sheet Music Saint-Saens and the Organ (The Complete Organ No.7) A Saint-Saens Organ Album Dvorak: His Life and Music (His Life & Music) Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems Knock on Woodstock: The Uproarious, Uncensored Story of the Woodstock Festival, the Gay Man Who Made It Happen, and How He Earned His Ticket to Free SAINT KITTS and NEVIS Country Studies: A brief, comprehensive study of Saint Kitts and Nevis SAINT LUCIA Country Studies: A brief, comprehensive study of Saint Lucia

[Dmca](#)